



FIN TAN

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*The Irish music you've been
searching for*



www.fintanband.com

Take acoustic instrumentation and traditional Irish pub music, toss in up-to-date arrangements and high-energy performance, and you'll get the FinTan sound that appeals to diverse fans. FinTan mixes fiddle and whistle tunes with six-part vocal harmonies and a large dose of fun to get you clapping, dancing and singing along to a wide variety of traditional, current and original Celtic music.

With this unbeatable combo of strong vocals, tight harmonies and amazing instrumentals, FinTan brings the energy that gets music fans excitedly clapping their hands and stomping their feet, without ever sacrificing the roots of their traditional Irish music sound.



Phillip C. Reed

Guitarist/vocalist Patrick Savelli and singer Karen Wohlfacka bring the voice of FinTan to the front of the band sharing the stage with Katie Stoffalano on fiddle, mandolin and backing vocals, Mark Reinemann on whistles, accordion and backing vocals, Ken Parker on bodhrán and backing vocals, and Ryan Muddiman on electric bass and vocals. This talented sextet creates a sound powerful enough to carry the crowd at any major music festival, yet intimate enough for fireside venues.

For More Information and Performance Schedule, check us out online @
www.fintanband.com or [facebook.com/fintanband](https://www.facebook.com/fintanband)

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For Booking or more information contact Pat at booking@fintanband.com or 937-657-6653



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What FinTan Does for You: ***Working with Irish Music Pros***

FinTan takes the work out of working with a band! From private firesides or crowded taverns to major music events like St. Patrick's or 4th of July, we'll give you our very best every time! Rocking out a quick turn on stage or performing all night long, acoustic or amplified, FinTan's strong audience rapport and performing experience keep the headaches out of adding entertainment to your event or venue!

- **Advance Promotion-** FinTan links your webpage to our own and gives you a prominent spot on our schedule and promotes the appearance at your venue to our fan network. If requested, we provide you with FinTan promotional materials in web or print, on time and with professional quality.
- **On Time Arrival & Sets-** FinTan believes in punctuality and we arrive early for sound check, especially if performing in a new location. We start on time every time, play *full* sets and finish on time, never early.
- **Professional Equipment Experience-** FinTan provides a full professional quality sound set-up or can work with your in-house system as needed.
- **Sound Consideration-** The audience should be able to enjoy the music, not be blown through the wall by it. We are always happy to adjust our sound level to your volume request.
- **Upbeat and Happy to be Playing-** FinTan knows our job is to make sure your guests have a good time. Regardless of how our day went before we arrived, we show a happy face to you and your patrons and play hard while we're performing.

Our Philosophy

We want to establish a relationship with you, your patrons and your staff so everyone is excitedly looking forward to the next FinTan show. We want to make it the best experience possible for all involved; your patrons, your staff, the band and you! **It's all about good friends, good music and a good time when you hire FinTan.**

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Nineteen Years and Going Strong – Where We've Been

Molly Malone's
Cincinnati and Covington, OH

**Gravity Bar @ Guinness, St. James Gate,
DUBLIN, IRELAND**

Springfield Celtic Festival
Springfield, OH

**Jack Meade's Pub,
WATERFORD, IRELAND**

**Hannigan's,
KILLARNEY, IRELAND**

The Dublin Pub
Dayton, OH

**Buskers', Temple Bar,
DUBLIN, IRELAND**

**Sheehan's,
KILLARNEY, IRELAND**

**Dolan's,
LIMERICK, IRELAND**

O'Bryan's Nine Irish Brothers
Lafayette, IN

Ryan's Irish Pub
Hamilton, OH

Dublin Irish Festival
Dublin, OH

Ohio Renaissance Festival,
Harveysburg, OH

The Dayton Celtic Festival
Dayton, OH

Middletown Music Festival
Middletown, OH

Fiddler's Hearth
South Bend, IN

Michiana Celtic Music Festival,
South Bend IN

Claddagh Pubs
Columbus, OH, Mason, OH, Newport, KY

Jerzee's
Newport, KY

Ohio Sauerkraut Festival
Waynesville, OH

Cincinnati Celtic Festival
Cincinnati, OH

The Dingle House
West Chester, OH

Port City Café and Pub
Portsmouth, OH

**The Central Hotel,
DONEGAL, IRELAND**

**Taylor's Three Rock,
DUBLIN, IRELAND**

Celtic Fest Ohio
Harveysburg, OH

**The Ibis International Hotel
EDINBURGH, SCOTLAND**

**The Tooth and Claw Pub
INVERNESS, SCOTLAND**

**The Voodoo Lounge
GLASGOW, SCOTLAND**

The Cheviot Scottish Festival
Cheviot, OH

Harvest Home Fair Festival
Cheviot, OH

Nicholson's Pub
Cincinnati, OH

Celtic Fest Ohio
Waynesville, OH

The Irish Heritage Center
Cincinnati, OH

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The FinTan 2021 Lineup

FinTan brings together the talent of six different musicians and seamlessly blends it into one rich, energetic sound. Led by their love of live performance, and coinciding with the growth of the American Pub music scene, FinTan's "Un-Trad-ictable" style keeps audiences everywhere coming back for more and more with a sound powerful enough to carry the crowd at any major music festival, yet intimate enough for fireside venues or private house performances.



Karen Wohlfacka (*Lead Vocals, Percussion*) can't recall a time when she was not singing, be it in a choir, as a soloist at weddings, or with chamber singing ensembles. Her widely varied repertoire has included Medieval Latin, as well as traditional songs in German, French, Italian, Spanish, and Hebrew. Her enjoyment of European folkloric musical styles makes traditional Irish a natural fit, and her exuberant style lends itself readily to FinTan's high-stepping pace. Her influences include Loreena McKennitt, Celtic Woman, The Irish Rovers and Gaelic Storm.



Katie Stoffalano (*Fiddle, Mandolin, Backing Vocals*) has been playing violin for the past 24 years, and nearly all of that time has been spent learning, listening to, and loving all kinds of Celtic music. She is a founding member of the Alternative String Programs playing jazz, bluegrass and Celtic styles in a school orchestra program. She has guest lectured on aspects of Celtic music to Alternative Strings class for middle school and high school programs as well as at Wright State and spent two years playing with the University of Dayton Orchestra. She has been a full-time performer at the Ohio Renaissance Festival, played numerous private functions, and provided historic background music for functions at Dayton's Carillon Park. Her playing style has been influenced by Irish, Scottish, Cape Breton,

French-Canadian, Americana, Folk, Bluegrass, and traditional fiddle playing and music.

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Mark Reinemann (*Whistles, Concertina, Accordion, Vocalist, Backing Vocals*) is a true Waynesville, OH native son, with a lavish and varied musical history including piano, guitar, tenor voice, street musician and even bell choir director. While playing whistle as a member of both the Pioneer Village Dulcimer Society and The Dedication Band, he began studying the roots of Appalachian music, discovered the Irish connection, and followed his love of this traditional sound right into the Celtic music scene. Now Mark plays a variety of whistles, concertina and accordion adding layers to FinTan's signature sound.



Ken Parker (*Bodhrán, Percussion, Vocalist, Backing Vocals*) was the kid who would bang on garbage cans or pots, which lead to a lifelong love of percussion instruments. He first discovered the Bodhrán (Irish Hand Drum) listening to Roger Drawdy & the Firestarters, first with Rob Pinkerton then John McBride doing the drumming. At the Reilly School of Irish Music in Cincinnati, OH, he learned the basics of playing and then over the years learned more and developed his own style of playing. Through the years he had opportunities to perform with Fin Tan both sitting for their regular Bodhran play and in sessions (in the US and in Ireland). He enjoys Irish music of many different styles be it U2 and Enya or The Dubliners and the Clancy Brothers. But it wasn't until 2004 he really got into play more and more in public settings. That was the year he attended his first Irish music festival and heard the great local bands and the big touring bands on stage. His biggest influence on his playing playing style are John McBride (Two2Many, and Roger Drawdy & the Firestarters), John Joe Kelly (Flook), and Ronan O'Snodaigh (Kila).

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Ryan Muddiman (*Electric Bass, Vocalist*) grew up surrounded by music; there wasn't a day in his childhood that could be found without the sound of music filling his home. He began singing harmonies with his father and brother around the age of five and received both his first guitar and set of drums within the two years that followed. By the age of sixteen he would often spend eight hours a day playing guitar

and writing. He met Bryan when a mutual friend introduced them in 2010 while he was looking for someone to help record a string section one of his projects. When he discovered that Bryan was the fiddle player for FinTan, he was elated and messaged Bryan that very same night telling him if FinTan ever found themselves in need of another musician, he was their guy. As fate would have it, not six months later FinTan found themselves in need of a bass player, and you can guess the rest.



Patrick Savelli (*Vocalist, 6 and 12 String Guitar*) got his early musical start playing woodwind instruments and soaking up a variety of musical styles from classical to jazz along the way. Taking up the guitar in the 80's, he crossed paths with Phil Reed and began playing Irish music. Around the same time, he joined Rick Smith and Keith Lewis to record two albums exploring the path from folk to Irish style in traditional and original works – *Eccentric* in 1992 and *Standing Alone* in 1996. Meeting and working with Karen Wohlfka in 2001 on some other music projects was the germination of FinTan. Pat cites some of his strongest musical influences as The Tannahill Weavers, Christy Moore, Lunasa, Tempest, Gaelic Storm, Dervish and the Clancy Brothers and Dayton local band Fannigan's Isle.

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